

# Long Term KS2 Curriculum Overview

All Saints CE(A) First School

4 year rolling programme- A1 B1 A2 B2

	AUTUMN (YEAR A1) <b>What's underneath your feet?</b>	SPRING (YEAR A1) <b>What's in the box?</b>	SUMMER (YEAR A1) <b>What did the Greeks do for us?</b>
<b>Key Stage 2 Long Term Plan Overview</b>	<p><i>History-</i> A local History Study - Staffordshire Hoard Artefacts Timelines The changes in Britain from the Stone age to the Iron Age (A brief look at differences in each age and then moving onto Saxons to link with Staffordshire Hoard)</p> <p><i>DT-</i> Cooking- Healthy and Varied diet Understand seasonality and availability of food (Fruit Smoothie)</p> <p><i>Art-</i> Charcoal and pencil drawings (Cave Art)</p> <p><i>Computing-</i> E-safety ( Powerful Passwords, Friends Online and Offline) <i>Apps-</i> Type Drawing (links to shape poetry) Multimedia Presentation - Book Creator (Links to RE, Special Books)</p> <p><i>Music-</i> Composing (Saxon battle music)</p> <p><b>Science</b> Rocks &amp; fossils Animals including humans -teeth</p> <p><b>RE</b> Special Books Love and friendship</p> <p><b>Y3/4 Literacy Genres</b>  Newspaper Reports Shape Poetry Stories with humour</p>	<p><i>Geography-</i> Field and map work of the local area Using atlases, globes and digital mapping to locate places in the UK - cities and counties Identify key human and physical characteristics of different graphical regions of the UK</p> <p><i>Music-</i> A History of Music Musical terminology</p> <p><i>Art-</i> Modern artists with 3D sculptures (Alexander Calder, Barbara Hepworth and Andy Goldsworthy)</p> <p>DT -imaginary world light up box</p> <p><i>Computing-</i> Coding- Espresso coding unit 3b E-safety - Key to Keywords</p> <p><b>Science</b> Sound Electricity</p> <p><b>RE</b> Journeys and Pilgrimage Easter</p> <p><b>Y3/Y4 Literacy Genres</b> Stories from Imaginary Worlds Explanation Texts (Violet and Indigo) Non-chronological reports (Blue) Poetry- Language Play</p>	<p><i>History-</i> How the Greeks have influenced the western world.</p> <p><i>Geography-</i> Locating different countries focusing on Europe</p> <p><i>Art-</i> Clay Greek Pots</p> <p><i>DT-</i> Cooking- tzatziki dip, pitta bread</p> <p><i>Computing-</i> E safety - Internet and Phone safety Collecting and Presenting data</p> <p><i>Music -</i> Singing (KS2 play)</p> <p><b>Science</b> Light</p> <p><b>RE</b> Express Faith in Arts Christian Rites of Passage</p> <p><b>Y3/Y4 Literacy Genres</b> Greek Myths and Legends Narrative Poems- fables Recounts</p>

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Shine Events	Time Team role play. Archaeological digs. Links to the local area.		
Community Cohesion Links	<p>Special Books Jewish/Muslim visitors visit to synagogue or mosque</p> <p>Links to local area- museum visit.</p> <p>Shine Day.</p>	<p>Journeys and Pilgrimage Hajj Pilgrimage in all main religions in Britain</p> <p>History of Music, looking at how music has changed</p>	<p>Christian Traditions and Rituals Visits to church Christian Rites of Passage visitor (Father David) Rites of Passage in other Faiths Transition visits / visiting staff from local schools Standon Bowers OEC residential (with local schools) Re other culture (Faith in Arts, Rites of Passage)</p>
Parent Partnership Projects	<p>Over Christmas break -</p> <p>Children to design their own box and place something inside. This could be a random object or something special to them. The outside of the box needs to be decorated and labelled with clues as to what's inside. The clues could be riddles or questions. The box cannot be opened until the children have correctly guessed what is inside.</p>	<p>Over the Easter holiday-</p> <p>Use collage and printing techniques to create their own versions of Greek pots.</p>	<p>For transition day - Chatterbox</p> <p>Over Summer holiday- Research about the Egyptians to find a little bit about what everyday life would have been like. Children to present what they find out in a variety of ways, for example an information page, a PowerPoint presentation or even role-play!</p>

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Year 3	<u>Net/Wall Games</u>  <b>Netball</b>	<u>Performing using a range of movement patterns. Dance</u>	<b>*Athletics</b>  <b>Including Javelin.</b>
	<u>Invasion games</u>  <b>*Hockey</b>	<u>Develop flexibility, strength, technique, control and balance.</u>  <b>Gymnastics</b>	<u>Striking and field games.</u>  <b>*Rounders</b>
Year 4	As above and  <b>Swimming</b>	As above and  <b>Swimming</b>	As above and  <b>Swimming</b>

# Long Term KS2 Curriculum Overview

All Saints CE(A) First School

4 year rolling programme- A1 B1 A2 B2

	AUTUMN (YEAR B1) <b>Did the Ancient Egyptians think the same as me?</b>	SPRING (YEAR B1) <b>What is the World Like Around Me?</b>	SUMMER (YEAR B1) <b>How have invasions changed your life today?</b>
<p><b>Key Stage 2 Long Term Plan Overview</b></p>	<p><i>History-</i> Egyptians- in-depth study to include location, kingdoms, timeline, pharaohs, mummification, pyramids and Gods.</p> <p>Art and DT - Textiles (making a Christmas stocking)</p> <p><i>Computing-</i> E-safety - The Power of words, Private and Personal Information Coding- Espresso Coding unit 4 a E-safety unit (E-chat, E-search, E-bullying)</p> <p><i>Music -</i> Reading staff notation and other ways to represent music (recorders)</p> <p><u>Science</u> Living things and their habitats - classification, food chains. Forces and magnets</p> <p><u>RE</u> Rules and Choices Christmas Customs Around the World</p> <p><u>Y3/ Y4 Literacy Genres</u> Information Texts Historical Stories Persuasive Writing</p>	<p><i>Geography-</i> Rivers and mountains Locating the worlds countries on a map - focus on the Americas. Identify key geographical features of countries in the Americas. Physical and human features including similarities and differences between human and physical geography. Geographical similarities and differences (physical and human features) between a region of the UK and a region within the Americas.</p> <p><i>Art -</i> Painting (in-depth study of painting skills)</p> <p><i>Music-</i> Composing songs for different purposes</p> <p><i>Computing-</i> Programming - Espresso Python Unit 1 Email</p> <p><u>Science</u> States of matter &amp; Water cycle Plants</p> <p><u>RE</u> Poverty and Plenty Easter Traditions and Rituals</p> <p><u>Y3/ Y4 Literacy Genres</u> Stories by the Same Author Playscripts Reports</p>	<p><i>History-</i> Roman Empire and the impact on Britain- roads, root words, numerals, towns and cities.</p> <p><i>Geography -</i> Geographical similarities and differences (physical and human features) between a region of the UK, a region in a European Country (Staffordshire and Rome)</p> <p><i>Art-</i> Roman Mosaic collage</p> <p><i>DT-</i> Making a Roman catapult</p> <p><i>Computing-</i> E safety - Online Communication</p> <p><i>Music -</i> Singing (focus study) KS2 play</p> <p><u>Science</u> States of matter</p> <p><u>RE</u> Background to Life of Jesus Early Church</p> <p><u>Y3/ Y4 Literacy Genres</u>  Poetry-Form. Adventure and Mystery Instructions</p>

# Long Term KS2 Curriculum Overview

All Saints CE(A) First School

## 4 year rolling programme- A1 B1 A2 B2

<b>Shine Events</b>	Life in Egyptian Times Workshop. Link to what they have left behind		
<b>Community Cohesion Links</b>	<p>Christmas Customs traditions in Europe and wider world. e-twinning link with other countries around the world (Christmas Customs)</p> <p>Visit -Egyptian Experience (or visitors)</p> <p>Shine Day.</p>	<p>Easter traditions in European and South American countries. (e-twinning)</p> <p>Local Charities and National/World Charities - visitors from local Charity (link to Poverty and Plenty)</p> <p>Kenya - link with Kenyan school.</p>	Transition visits / visiting staff from local schools Standon Bowers OEC residential (with local schools)
<b>Parent Partnership Projects</b>	<p>Over Christmas break -</p> <p>Create a piece of art work that reflects a habitat around the world. Habitats could include the desert, artic, rainforest etc. (For example an artic picture could include a collage of different cool colours, mixed with animals that live there).</p>	<p>Over the Easter holiday-</p> <p>Create a mosaic with a Roman theme. This could be Roman Gods or Goddesses, Roman Emperors, Roman weaponry or a scene of a Roman town or village. Children to use exciting materials to create their mosaic. Possible ideas could be painted pasta, skittles, smarties, beads, cut up straws or cut up newspaper.</p>	<p>For transition day - Chatterbox</p> <p>Over Summer holiday-</p> <p>Children to research famous artists from our local area, such as Wedgwood, Royal Doulton, the ceramics companies such as Spode and Wade and Emma Bridgewater. Children to pick one of our famous local artists and complete their own study about them and their work. Children to create a piece of art in the style of their work.</p>

# Long Term KS2 Curriculum Overview

All Saints CE(A) First School

4 year rolling programme- A1, B1, A2, B2	Net/Wall Games	Performing using a range of movement patterns.	<b>*Athletics</b>
	<b>*Tennis</b>	<b>Dance</b>	<b>Including Javelin.</b>
	<u>Invasion games</u>	<u>Develop flexibility, strength, technique, control and balance.</u>	<u>Striking and field games.</u>
	<b>*Hockey</b>	<b>Gymnastics</b>	<b>*Kwik Cricket.</b>
Year 4	As above and	As above and	As above and
	<b>Swimming</b>	<b>Swimming</b>	<b>Swimming</b>

# Long Term KS2 Curriculum Overview

All Saints CE(A) First School

4 year rolling programme- A1 B1 A2 B2

	AUTUMN (YEAR A2) <b>What was life like for the first Human Beings?</b>	SPRING (YEAR A2) <b>What is the world around me like?</b>	SUMMER (YEAR A2) <b>What would life be like for me in Ancient Greece?</b>
<b>Key Stage 2 Long Term Plan Overview</b>	<p><i>History-</i> The changes in Britain from the Stone age to the Iron Age (In in-depth study of the changes throughout each age e.g. houses, clothes, jobs etc.) Timelines</p> <p><i>DT-</i> Cooking- Healthy and varied diet Understand seasonality and availability of food (fruit salad)</p> <p><i>Art-</i> Charcoal and pencil drawing (Stonehenge or Hillforts)</p> <p><i>Computing-</i> E-safety ( Powerful Passwords, Friends Online and Offline) <i>Apps-</i> Type Drawing (links to shape poetry) Multimedia Presentation - Book Creator/Tellagami/Morfo Booth etc (Links to RE, Special Books)</p> <p><i>Music-</i> Composing (lullaby for a cave baby)</p> <p><u>Science</u> Rocks &amp; fossils Animals including humans -teeth</p> <p><u>RE</u> Special Books Love and friendship</p> <p><u>Y3/4 Literacy Genres</u> Stories with humour Recounts Shape Poetry Stories</p>	<p><i>Geography-</i> Field and map work of the local area Using atlases, globes and digital mapping to locate places in the UK - cities and counties Identify key human and physical characteristics of different graphical regions of the UK</p> <p><i>History -</i> Local History Study - How has Leek changed over time? Link to old maps and change in land use.</p> <p><i>Music-</i> A History of Music Musical terminology</p> <p><i>Art-</i> Modern artists with 3D sculptures.</p> <p><i>DT -</i> Creating an Epic Citadel - 'box' cities with lights inside <i>Computing-</i> Coding- Espresso coding unit 3a E-safety - Key to Keywords Class Movie using iMovie /Tellagami/ MorfoBooth (Links to Geography using Google Maps, Google Earth, digital images as backgrounds) (<i>Apps-</i>The Room and Epic Citadel (Links to Literacy)) <u>Science</u> Sound Electricity</p> <p><u>RE</u> Journeys and Pilgrimage Easter</p> <p><u>Y3/Y4 Literacy Genres</u> Stories from Imaginary Worlds Non-chronological reports Poetry- Language Play</p>	<p><i>History-</i> An in-depth study of Greek life and achievements and a brief look at how they have influenced the western world.</p> <p><i>Geography-</i> Locating different countries focusing on Europe</p> <p><i>Art-</i> Clay (Greek God sculpture)</p> <p><i>DT-</i> Cooking- Greek salad, hummus and pitta bread</p> <p><i>Computing-</i> E safety - Internet and Phone safety Soundscapes - (Entrust Unit)</p> <p><i>Music -</i> Singing (KS2 play)</p> <p><u>Science</u> <u>Light</u></p> <p><u>RE</u> Express Faith in Arts Christian Rites of Passage</p> <p><u>Y3/Y4 Literacy Genres</u> Greek Myths and Legends Narrative Poems- fables Explanation Texts (nb Blue class to use year 2 planning)</p>

# Long Term KS2 Curriculum Overview

All Saints CE(A) First School

4 year rolling programme- A1 B1 A2 B2

	AUTUMN (YEAR A2) <b>What was life like for the first Human Beings?</b>	SPRING (YEAR A2) <b>What is the world around me like?</b>	SUMMER (YEAR A2) <b>What would life be like for me in Ancient Greece?</b>
<b>Shine Events</b>	Time Team role play. Archaeological digs. Links to the local area.		
<b>Community Cohesion Links</b>	Special Books Jewish/Muslim visitors visit to synagogue or mosque  Links to local area- museum visit.  Shine Day.	Journeys and Pilgrimage Hajj Pilgrimage in all main religions in Britain  History of Music, looking at how music has changed	Christian Traditions and Rituals Visits to church Christian Rites of Passage visitor (Father David) Rites of Passage in other Faiths Transition visits / visiting staff from local schools Standon Bowers OEC residential (with local schools) Re other culture (Faith in Arts, Rites of Passage)
<b>Parent Partnership Projects</b>	Over Christmas break -  Children to design their own box and place something inside. This could be a random object or something special to them. The outside of the box needs to be decorated and labelled with clues as to what's inside. The clues could be riddles or questions. The box cannot be opened until the children have correctly guessed what is inside.	Over the Easter holiday-  Use collage and printing techniques to create their own versions of Greek pots.	For transition day - Chatterbox  Over Summer holiday- Research about the Egyptians to find a little bit about what everyday life would have been like. Children to present what they find out in a variety of ways, for example an information page, a PowerPoint presentation or even role-play!

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4 year rolling programme- A1 B1 A2 B2

<p>AUTUMN (YEAR B2)</p> <p><b>If I lived in Ancient Egypt, what would life be like for me?</b></p>	<p>SPRING (YEAR B2)</p> <p><b>How Powerful is the Earth?</b></p>	<p>SUMMER (YEAR B2)</p> <p><b>How do we know about life in the past?</b></p>
<p><i>History-</i> Egyptians- in-depth study to include location, kingdoms, timeline, homes, food, toys, jobs</p> <p>Art and DT - Textiles (making a bookmark)</p> <p><i>Computing-</i> E-safety - The Power of words, Private and Personal Information Coding- Espresso Coding unit 4 a E-safety unit (E-chat, E-search, E-bullying)</p> <p><i>Music -</i> Reading staff notation and other ways to represent music (recorders)</p> <p><b>Science</b> Living things and their habitats - classification, food chains. Forces and magnets</p> <p><b>RE</b> Rules and Choices Christmas Customs Around the World</p> <p><b><u>Y3/ Y4 Literacy Genres</u></b> Information Texts Historical Stories Persuasive Writing</p>	<p><i>Geography-</i> Volcanoes and earthquakes Locating the worlds countries on a map - focus on the Americas. Identify key geographical features of countries in the Americas. Physical and human features including similarities and differences between human and physical geography. Geographical similarities and differences (physical and human features) between a region of the UK and a region within the Americas.</p> <p><i>Art -</i> Painting (study of different famous painters and their different styles)</p> <p><i>Music-</i> Composing music for a natural disaster using a range of instruments</p> <p><i>Computing-</i> Email Scratch</p> <p><i>Science</i> States of matter &amp; Water cycle Plants</p> <p><b>RE</b> Poverty and Plenty Easter Traditions and Rituals</p> <p><b><u>Y3/ Y4 Literacy Genres</u></b> Stories by the Same Author Playscripts Reports</p>	<p><i>History-</i> A study of the Roman Empire looking specifically at <b>sources of evidence</b> which historians use to show what life was like then (could focus on Boudicca)</p> <p><i>Geography -</i> Geographical similarities and differences (physical and human features) between a region of the UK, a region in a European Country (Staffordshire and Pompeii - could like to last terms work on Volcanoes)</p> <p><i>Art-</i> Construction - the coliseum out of sugar cubes or art straws. Make and then evaluate materials used.</p> <p><i>DT-</i> Roman Chariot</p> <p><i>Computing-</i> E safety - Online Communication</p> <p><i>Music -</i> Singing (focus study) KS2 play</p> <p><i>Science</i> States of Matter</p> <p><b>RE</b> Background to Life of Jesus Early Church</p> <p><b><u>Y3/ Y4 Literacy Genres</u></b> Poetry-Form. Adventure and Mystery Instructions</p>

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AUTUMN (YEAR B2) <b>If I lived in Ancient Egypt, what would life be like for me?</b>	SPRING (YEAR B2) <b>How Powerful is the Earth?</b>	SUMMER (YEAR B2) <b>How do we know about life in the past?</b>
Life in Egyptian Times Workshop. Link to what they have left behind		
Christmas Customs traditions in Europe and wider world. e-twinning link with other countries around the world (Christmas Customs)  Visit -Egyptian Experience (or visitors)  Shine Day.	Easter traditions in European and South American countries. (e-twinning)  Local Charities and National/World Charities - visitors from local Charity (link to Poverty and Plenty)  Kenya - link with Kenyan school.	Transition visits / visiting staff from local schools Standon Bowers OEC residential (with local schools)
Over Christmas break -  Create a piece of art work that reflects a habitat around the world. Habitats could include the desert, artic, rainforest etc. (For example an artic picture could include a collage of different cool colours, mixed with animals that live there).	Over the Easter holiday-  Create a mosaic with a Roman theme. This could be Roman Gods or Goddesses, Roman Emperors, Roman weaponry or a scene of a Roman town or village. Children to use exciting materials to create their mosaic. Possible ideas could be painted pasta, skittles, smarties, beads, cut up straws or cut up newspaper.	For transition day - Chatterbox  Over Summer holiday-  Children to research famous artists from our local area, such as Wedgwood, Royal Doulton, the ceramics companies such as Spode and Wade and Emma Bridgewater. Children to pick one of our famous local artists and complete their own study about them and their work. Children to create a piece of art in the style of their work.

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